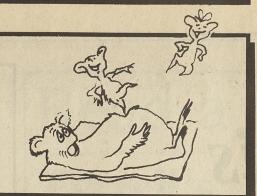
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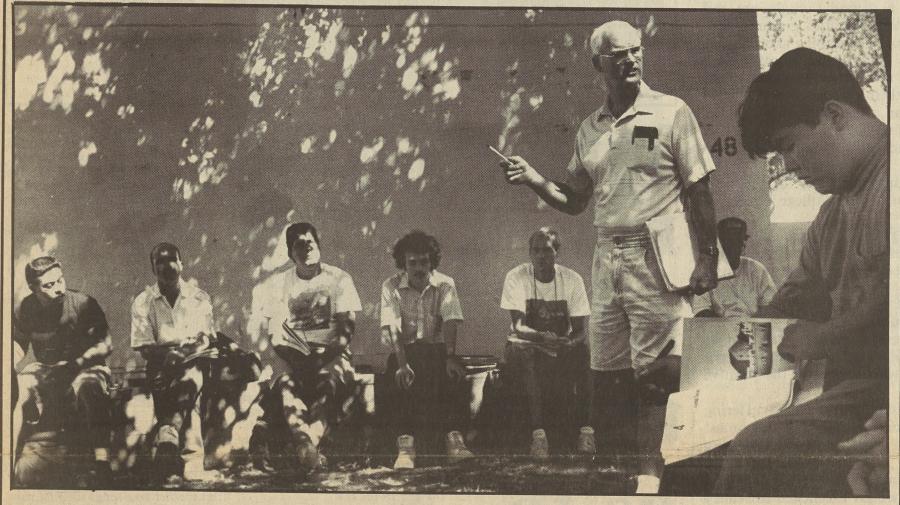
VALLEY STAR Los Angeles Valley College

Vol. 43, No. 3

Thursday, October 3, 1991

Van Nuys, California

Heated session



DAVID S. FERDIG / Valley Star

HOTTER THAN HISTORY - John Maddox teaches his American history class on the lawn Tuesday as temperatures topped 100 degrees. "There should be a law for board officers to spend one day a week in these [non-air-conditioned] classrooms to understand what it's like,"

In an effort to cool classrooms, Valley's administration has appealed to the State Chancellor's office. So far the project has been given high district priority as a health and Safety project but the Chancellor is asking for more "definitive information" such as dates slasses were canceled due to heat, according to a faculty memo from Mary Ann Breckell.

Phelps tells Valley to close its doors

By JENNIFER L. CASE **Editor in Chief**

Valley College is trying to educate too many students, Donald Phelps, district chancellor, told the Academic Senate at the last meeting.

"Close your doors," he told the senate as a solution to live within the 91-92 budget allocation.

Phelps said emphasis should be placed on providing quality education for the students it can serve, therefore limiting access to those students that the budget cannot

Valley is facing a "Catch 22" situation; it generated more money by increasing class size, yet it was

penalized by a reduced budget to support the additional enrollment, William Lavoie of the Engineering Department said.

While Phelps did acknowledge that Valley is underfunded, he also said that the whole district is underfunded, and Valley has all the money it is going to get.

Phelps was invited to the meeting to address the financial concerns of the Senate, but said he couldn't give the Senate what they wanted.

"They made a very strong case for more money to serve students. I admire that very much," he said. "But they wanted hard answers to tough questions."

Phelps said the only way for Valley to get more money is for the economy to come out of the recession, and "until then, education up and down the line won't receive the

money needed.' However, Dr. Shannon Stack, member of the Senate, said that Phelps told the Senate that they just didn't understand the budget situa-

"He just kept saying everyone is underfunded," Stack said.

Jack Sterk, faculty president, said that it was his view that the Chancellor did not come to Valley to discuss the budget, but rather to

lecture the Senate. "He seemed unprepared to deal with the specific data presented to him..." Sterk said in a letter to Faculty and Staff. "I summed up the meeting by telling the Chancellor that the faculty of this college would not sit by and watch its instructional program disintegrate."

Sterk added that if Valley was comprably funded to the other colleges, like City or East L.A., we would have an additional \$1.5 million in our budget.

"In justifying his actions to augment the budgets of City and East L.A. last year, the Chancellor said there are times when colleges need to be treated differently. When is it our turn? "Sterk's memo said.

In response, Phelps said if Valley believes it is being treated unfairly, it can take its case to the Board of Trustees, according to the memo.

On the whole, the district has been operating with virtually no reserve fund. According to Phelps, state auditors last year informed the district that the state would be monitoring colleges with low reserve accounts this year. Without adequate reserves, the state government could take over governing the

In addition, Valley could become more vulnerable if it has to pay back its 90-91 budget deficit of \$476,000 from the bookstore and cafeteria by cutting classes for the next three years, the memo said.

Sterk said that he did not think Valley was being treated fairly.

News Notes

1992 Fall Semester will begin Aug. 24

The 1992 Fall semester will begin on Aug. 24, according to a release sent out by the Admissions office and Counseling Department.

Applications will be open only for those who need to take the ACCESS test on Nov. 13.

Priority mail-in registration for continuing students will be accepted from Dec. 2 through the 20th.

Advanced program change day for all registered students will be on Jan. 23, and open enrollment will be held Jan. 24-31.

"W" deadline approaches

The last day to drop a class without a "W" is Oct. 4.

Free money matters

seminar to be held at Valley

A free seminar on college student money matters, sponsored in part by ASU, will be given on Wednesday in the fireside room from 12-1 p.m. All students are welcome to attend, and refreshments will be serv-

Hillel moves

Hillel at Pierce/L.A.V.C. has moved to a new location in Woodland Hills, at 19720 Ventura Boulevard, Suite G in Corbin Village.

Hillel is committed to fostering Jewish life on campus, and to meeting the various needs of Abrahm and other Jewish students ages 18-26 at Pierce and Valley.

New district site; LACCD picks up tab

• Delays and miscalculations will cost LACCD more than \$1 million over the next two years.

By MILES GRANDFIELD Staff Writer

Members of the board of trustees of the Los Angeles County Community College District have learned that delays in the renovation of the newly acquired district headquarters building, as well as miscalculations in space requirements, will cost the LACCD more than \$1 million over the next two years.

Speaking before the board about the status of construction at the nine-story facility at 4050 Wilshire Blvd., Neil Yoneji, vice chancellor of business services, told the trustees that their own last-minute changes in directives were largely responsible

for the delay. Specifically, Yoneji said that pressure by headquarter's staff to be involved in the planning stages, and a subsequent order by the board to include them, has set the schedule back significantly.

The projected move-in date has been extend-"Bureaucracies will ed to Aug. 1992, six months later fill whatever size than the original building you give target. As a result, district will be forced to pay more \$650,000 to ex-

David Lopez-Lee tend the lease of its present offices. Yoneji also disclosed that plans to rent out one floor of the 85,000 sq. ft. structure will have to be recon-

the district's needs for space. The loss in income to the colleges could be as much as \$200,000 a year, according to district officials. Some of the trustees were clearly

sidered due to increased estimates of

upset by the new projections. "Now I see no advantage to relocating," said David Lopez-Lee. "Bureaucracies will fill whatever size building you give them," he continued.

The new site was purchased in they get a job.'

Dec. 1990 for \$12.5 million. Extensive renovations, which are still in the planning stages, will cost an ad-

ditional \$5 million. In another development, Trustees Julia Wu, Wallace Knox and Patrick Owens decided to avoid possible controversy by withdrawing a motion that would have provided each board member a personal discretionary account of \$14,250. The money could have been spent arbitrarily, without the approval of a majority of the body as a whole, which is currently required.

Wu presides over Board of Trustees

Julia Wu, last year's vicepresident of the Los Angeles Community College District Board of Trustees, has begun a one-year term as its president. She replaces David Lopez-Lee whose term ended on Ju-

In an interview at L.A. Harbor College, Wu was optimistic, despite recent budget cuts that have meant class closures, teacher lay-offs and employee salary freezes; while student enrollment figures have continued to rise.

She was particularly enthusiastic about the prospects for expanding employer-based grant programs which provide some degree of financial relief to college coffers.

"As a district, we need to provide incentives to the faculty of model programs to encourage them to apply for more grants," Wu said.

"These programs serve a two-fold purpose," Wu said. "They provide funds to the colleges; and the students not only get an education,

Education In America

Loose leaves

Part One of a Continuing Series

SPRING 1991 Employers nationally expected to hire 9.8 percent fewer new college graduates in Spring 1991 than they hired in Spring 1990 according to a survey by the Michigan State University Collegiate Employment Research Institute.

APRIL 1991 A proposal to provide every American citizen with a \$40,000 line of equity credit to be used for any form of postsecondary education was presented by University of Massachusetts, Boston Professor Barry Bluestone at a National Education Association conference

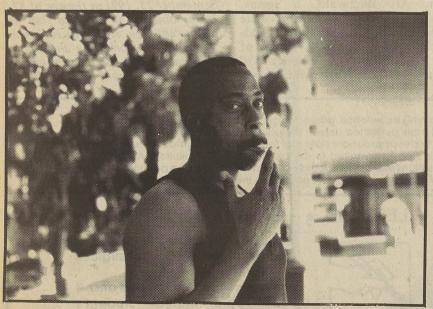
MAY 1991 The Senate Subcommitte on Education, Arts, and the Humanities held hearings on the Higher Education Act(HEA) in mid-May and the House Subcommitte on Postsecondary Education held hearings on HEA on May 30 and June 4. About 90 percent of the federal monies provided for higher education are contained in Title IV (student aid). The U.S. Department of Education has proposed a Pell grant formula that would remove 400,000 students from lower to middle income families from the Pell grant program.

MAY 1991 Results of a Los Angeles Times poll showed 52 percent of people responding to the poll would agree to a tax increase to help schools in California.

MAY 1991 From 1980 to 1990, the number of students enrolled in credit English as a Second Language courses in the Los Angeles Community College District grew from 3,871 to 13,392. Such increases in enrollment are also taking place at colleges nationwide but funding shortages are forcing many schools to turn away potential students in large

JUNE 1991 Cal State Long Beach administration approved a \$13.2 million cut in the campus budget.

Compiled by Julie D. Bailey



JOLIE LEVITT / Valley Star

SMOKIN' STUDENT - "Smoking is bad for you. If you haven't started, don't!" said William Miles, a child development major."

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EDITORIAL:

When all is said and done...

As a college newspaper, we sometimes experience immense frustration at trying to obtain our stories because the people we deal with, for the most part, are all part of one community—Valley College.

As reporters, we see much more of the inner workings of this campus than most students.

As humans, we sometimes forget that

everyone else is human as well.

Consequently, we tend to spend a great deal of time dwelling on the negative aspects of Valley.

There are many positive aspects, too.

As far as education goes, our music department can rival many four-year schools. The professors are quite skilled and have an excellent reputation for turning out very musically knowledgable students.

Our broadcasting department is one of the only ones in the district with a radio station, which gives students practical experience, not just textbook jargon.

We have socially relevant classes in subjects like environmental science, AIDS and sexually transmitted diseases, to name just a few.

Beside the educational richness, there is professor excellence. It seems every department filters out their own "star teachers," the ones who appear to impact students lives so much, so positively, that their reputation proceeds them—and their classes fill up instantly.

A few of the names that keep popping up: In the art department, Judith Von Euer; psychology/statistics, Michael Gardner; political science, Farrel Broslawsky; business, Robert Bond; English Dr. Bill Wallis, Robert Metzger and Terry Martin; speech, Dr. William Edler, Jim Marteney and Jack Sterk; theater, Harry "Pete" Parkin; oceanography and biology, Ronald Bigelow and Bill Krauss; philosophy, Harold Ravitch.

These teachers are a minute sample of the names we hear in our office. The bottom line is that Valley possesses teachers with excellent records all around. The kind of teachers who always have eager students flocking around for all of us.

Although we often lament our administrators as being inaccessible, there are some who are entirely the opposite.

Sam Mayo, dean of academic affairs, will drop everything to help a student (or faculty member) in need—and always with a smile. Mary Spangler, acting dean of admissions and records, goes out of her way to check information and assist when she can. Even top administrators like Tyree Weider, vice president of academic affairs, and Mary Ann Breckell, vice president of administration, often give of their time to help students.

And some of the campus workers who we often don't give a second thought are real stand-outs: the plant facilities grounds crew who spend hours on landscaping and cleaning our campus, the administration of justice patrols who help with campus security and walk students to their cars after dark, David May, head librarian, the office workers in admissions and food service workers are some of the friendliest and most helpful people on campus.

What we're trying to say is, for the most part, the whole of Valley College represents excellence.

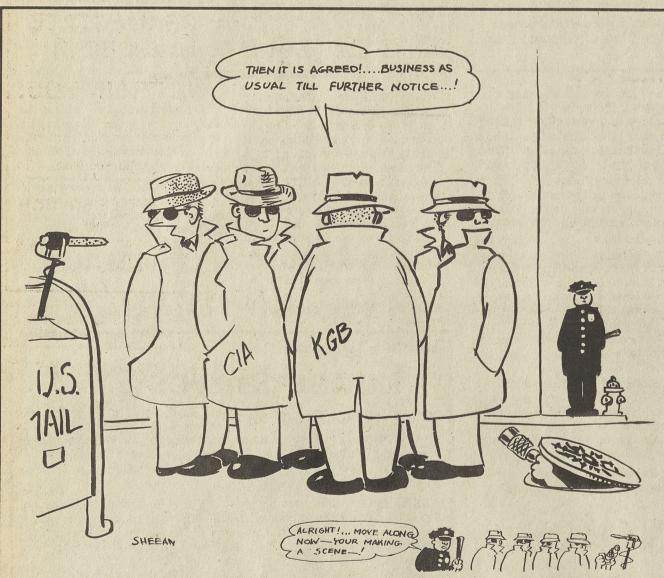
When we try to get our stories and learn our craft, we sometimes encounter roadblocks that are frustrating and infuriating. But we want to acknowledge that Valley College is a good school with good people up and down the educational spectrum.

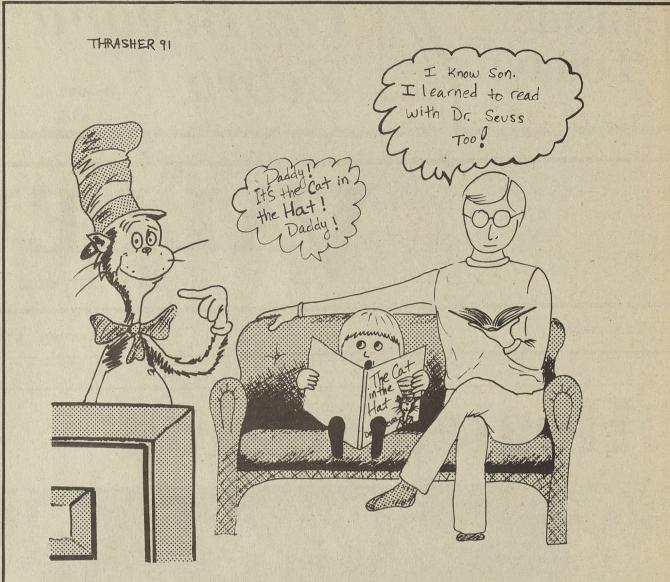
This is partially evidenced in the fact that we could probably fill a whole page with the names of people who epitomize the positive around here.

We sometimes forget that we're all suffering the same budget cuts and district dilemmas. But we are—and we're doing okay; and getting an education.

So, the Star wants to take a moment and acknowledge the overall excellence of Valley College and thank those of you who are there for all of us

You are appreciated.





The man who taught us to read

By JAE LEVINE WEISS Staff Writer

"Bookie!" shouts 20-month-old Jonathan Trop, tugging urgently at his mother's pant leg. "Read!" He pushes her toward the stack of children's books piled up high on top of the end table with all his tiny might.

"Okay, Jon-o, which one do you want this time?" his mother sighs. Her apparent reluctance is really only part of the pre-story game. The two repeat this same ritual every night. In truth she enjoys reading to her son as much as he likes to be read to.

Jonathan knows exactly which story he wants to hear. He quickly grabs it off the top of the pile. It takes both little hands to carry the hardback picture book over to the couch. His mother picks him up and snuggles him comfortably in her lap. "Good choice!" she agrees, opening to the first crayon scribbled page. As usual, he's chosen a Dr. Seuss book. They are his favorite, and she likes them best too.

"What would you do if you met a Jibboo?" Shelly begins.

"Boo!!" Jonathan shrieks with delight as the familiar words and pictures bring an assortment of whimsical creatures to life. He helps turn the pages, giggling aloud and clapping his hands as his mother continues to read. Seuss' fantastic concepts are still too complex for the toddler to understand, but even little people who are just grasping language love the sheer silly sounds of the make believe words combined in weird rhymes. Jonathan knows a good joke when he hears one.

When asked what first inspired the passion for the written word that sparked their careers, authors often cite great works of literature by Dickens or Shakespeare, or modern giants such as Bradbury, Steinbeck and Hemmingway. If they went back in time to their earliest experiences however, it is more likely that many writers along with so many others, began their love affair with books when first introduced to The Cat In the Hat.

"Dr. Seuss was the first person to show people how to write for children... He was able to encourage children to learn to love words and to encourage parents to read to their children," observed children's author E.A. Hass in a Los Angeles Times article commorating the death of Theodor Seuss Geisel, better known as Dr. Seuss.

Dr. Seuss stories take readers along on outlandish and sometimes slightly naughty adventures in bizarre make believe lands populated by mischievous characters. The books are all written in Seuss' unique brand of rhyming gibberish. His illustrations are odd and zany. Though they may seem to be simply frivolous fun, many of the Seuss' books contain shrewd observations on social issues and subtle moral messages as well. His stories usually share themes about justice and fair play. In books such as How the Grinch Stole Christmas and Yertle the Turtle, dictators and other bullies are toppled by applied integrity, cooperation and resourcefulness. Seuss books taught children respect for their fellow-well-Oobleck, Lorax, Wocket, Jibboo...

Geisel's liberal politics as well as his wit often extended beyond the pages of his children's books. In the Sept. 26 Los Angeles Times, Judith Morgan, a personal friend of Geisel, described an incident during the era of the Watergate scandal. Columnist, Art Buchwald, it seems, challanged the author to write something political. Geisel responded by sending Buchwald a copy of his book, Marvin K. Mooney Will You Please Go Now! with Marvin

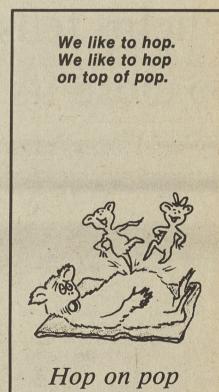
K. Mooney's name crossed out and replaced with the name "Richard M. Nixon" throughout the text. Nine days after Buchwald ran the story in his column, Nixon resigned. In response to this fortuitous coincidence of timing, Geisel was quoted as remarking with a shrug, "I guess I affected history."

In more ways than one, he most certainly did. Geisel may have had somewhat less impact on the outcome of Nixon's presidency then he jokingly claimed, but as one of the earliest voices to transmit words into tiny ears, the extraordinary Dr. Suess spoon fed millions of children's belief in the world's unlimited possibilities. He gave his readers his own delight in the absurd.

Jonathan's mother reads the last page and tries to close the book. "More?" he asks sweetly, flipping back to the beginning. "What would you do if you saw a Jibboo?" his mother sing-songs the first page again.

"Boo!" Jonathan cries out with uncontainable glee.

"You are the smartest kid in the whole wide world," she tells him, planting loud kisses on the top of his head. "Read, Mommy! Read!" the toddler reminds her, turning the page.



Theodor Seuss Geisel died September 25, 1991 at the age of 87. In his obituary it was said that he had no children. All of the Jonathan Trops of the world, big and small, who have loved the magical genius of Dr. Seuss, would beg to differ.

Valley Star

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* LETTERS * LETTERS * LETTERS * LETTERS *

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

Music review

Case for the guitar

• Classical guitarist Marc Teicholz is an attorney, but practices his guitar instead—professionally. He "mesmerized" the audience at his Sunday night concert in Valley's music department.

By JAE LEVINE WEISS Staff Writer

Attorney Marc Teicholz doesn't practice law; he practices guitar. While other lawyers may present their cases before a judge; Teicholz prefers to be judged for his accomplishments as a classical guitarist.

Teicholz, 28, graduated magna cum laude from Yale University in 1985. Already performing as a professional musician, he was able to finish law school at Boalt School of Law in 1990, and subsequently passed the bar, he modestly claims, "with a lot of luck." But rather than interviewing for a position with a prestigious law firm, Teicholz went on a year-long concert tour. Performing, recording, and teaching classical guitar are, at present, his exclusive career goals.

Why Bach sonatas instead of civil litigation? Because, as the captivated audience at Teicholz's performance at Valley last Sunday night can attest, he's so very, very good at it.

Just watching Teicholz perform is a mesmerizing experience. Alone on a bare stage, perched on a stool, Teicholz seems to merge his body with the wood, his fingers intertwined with the strings. Intent on the "story" of the music inside his head, the musician appears oblivious to everything but the magnificent sound he is creating. Melodic Mozart, playful variations of a piece of Handel, primitive, almost jungle sounds of a piece entitled "Fandanguillo Sevillana," flow flawlessly from the stage.

"Polynuance," written for Teicholz by Valley Music department faculty member, Robert Mayeur, and delivered with electric intensity, received a rousing reception by Sunday night's audience.

Winner of the 1989 International Guitar Foundation of America award, co-winner of the 1986 Paganini competition, as well as placing second in New York's 1991 "East-West Artists" competition, Teicholz has been touted as one of the most promising classical guitarists of his generation.

Clearly, music is more than his forte, it is, by his own description, his passion. Yet he developed his talent comparatively late in age.

Having half-heartedly tried, first



KAREN CHIANG / Valley Star

CHORDING THE AUDIENCE — Marc Teicholz, an award-winning classical guitarist presented his work at Valley Sunday evening. He originally wanted to play folk guitar, but got "hooked" on classical.

the piano, and later the clarinet, Teicholz never picked up a guitar until he was 13 years old, intending to learn to play folk guitar. The music store where he'd hoped to get folk lessons informed him, however that he would first have to take a beginning classical guitar class. Teicholz claims he initially balked before, "swallowing the pill," but, he says, with the first introduction to classical guitar's incredible sounds, "I was hooked."

It was not long before Teicholz, united with the instrument he was clearly born to play, lost himself in the magic and was carried off.

An ardent and gifted musician, why did Teicholz turn his attention toward the law? "When I was in my early twenties," he explains, "I was somewhat concerned about making a living with the guitar, so I wanted

to make sure I had another skill. As well as being an "artiste" in this world I wanted to have a "reputable occupation" to fall back on."

So far, it appears, he has no need to "fall." Teicholz has been touring nationally, playing with the Oakland East Bay Symphony and the Santa Rosa Symphony. He is also a substitute professor at the San Francisco Conservatory, and plans to do some recording.

Bright, engaging, talented, intensely focused, Teicholz has everything it takes to build a career as a distinguished musician. Then again, he also has what it takes to be a successful attorney.

a successful attorney.

Which does the world really need most right now, a gifted classical guitarist or one more lawyer? Sunday night, the jury unanimously found in favor of the musician.

[818] 781-1200 Ext.239/275

Read a book instead once they have the rights to a On the note of teles

Tyrrell's Tirades



By SUSAN M. TYRRELL Entertainment Editor

Some observations on recent television:

• Are programmers really so desper ate that we need a Real People reunion? (NBC, last Tuesday)
• Couldn't Johnny have stuck it out one more year for an even 30th anniversay reunion? (Tonight 9:30, NBC)

• Angela and Tony have finally admitted their love for each other on Who's the Boss? After seven years, they are the only ones surprised.

Three of the most innovative, intelligent dramas on television made their season debuts without enough fanfare: Northern Exposure (CBS), Quantum Leap (NBC) and The Trials of Rosie O'Neil (CBS). Watch them anyway.

• Julia Duffy as Allison Sugarbaker on CBS's revamped Designing Women is hilarious The banter between Duffy and Dixie Carter (Suzanne Sugarbaker) is priceless with its insults and retorts. Of course, Carter also had that with Delta Burke until the obnoxious producers underused her then bumped her off the show.

• Why are so many critics lamenting that Suzanne Somers played herself in her autobiographical television movie *Keeping Secrets* just like Patty Duke did in last years *Call Me Anna*? I don't know about anyone else, but the way Hollywood butchers personal lives

once they have the rights to a story, playing oneself might be the only way to insure authenticity. Besides, who better to play someone than the actual person being represented?

ing represented?

• And, as usual, KABC's news promotions during Sunday night's movie on Somers announced that Somers would be on the news that night to talk about keeping secrets

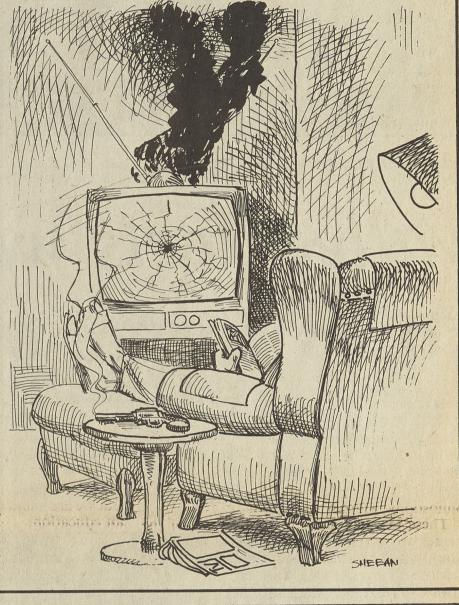
and Keeping Secrets.

STUPIDEST PROMO: Last week, 18-year-old Doogie Howser M.D. lost his virginity to longtime girlfriend Wanda. In its heavy promotion of this rite of passage, ABC ran clips for all its Wednesday night shows. After promoting the loss of virginity, ABC's voice over man said, "It'll get you over the Wednesday hump." Wrong choice of words for an episode on sex, ABC.

On the note of television teens losing their virginity, I have to wonder why it is that KCOP, "very independent" channel 13, is the only station agreeing to run condom promotions. KCOP seems to be the only station that doesn't have teenager popping in and out of bed.

• According to next week's TV GUIDE, KCAL, channel nine, has apparently received its much needed lobotomy and rescheduled reruns of one of the best modern sitcoms on television, Kate and Allie. (Mon.-Fri. 9:30 a.m.)

• Finally, please keep in mind that this is banned book week. Consider turning off the tube and reading one of the books some of the dogmatic idiots in our world don't consider "appropriate."



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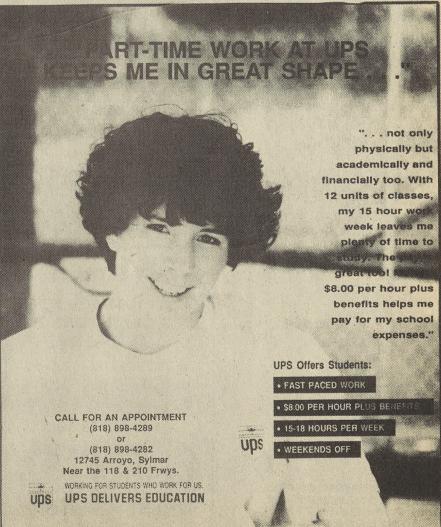
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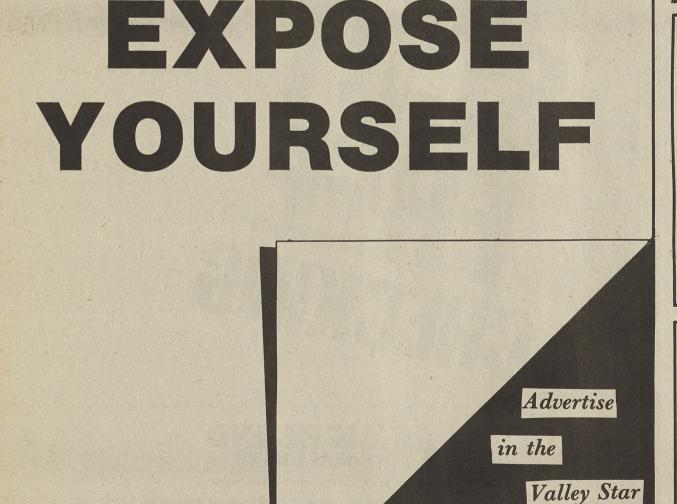
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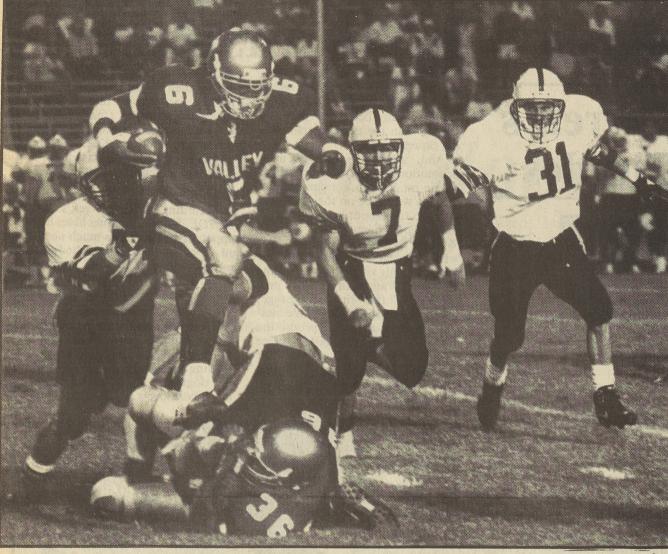
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LEAPS AND BOUNDS - Monarch Nigel Bostic breaks through the Moorpark Raider's defense during the third quarter of last Saturday's game. Valley will take on the Ventura Pirates this Saturday

Valley feels wrath; loses home opener He also added to the Valley scoring

By SHANE POWERS Sports Editor

Moorpark College, the No.1 ranked J.C. football team in the Southland, rolled into Monarch Stadium last Saturday and escaped with a 44-28 victory, but not before the young Monarchs earned their respect.

"The important thing to remember is that this game was not a mismatch," said Valley head coach Jim Fenwick.

The game rang true to Fenwick's remarks as his fledgling Monarchs, most of them playing their first college home game, answered the call, and played well against the more experienced Raiders.

day's game against Moorpark. The final score was 28-44. Starting quarterback Chris Gadomsky completed 11 out of 20 passes for 197 yards, and threw his first collegiate touchdown, a 50 yard bomb to split end Wrangell Melendres.

The Raiders opened the game with seven points to take the lead,

and then capitalized on a Valley fumble to snatch a 14-0 lead in the first quarter.

The second stanza, was more encouraging for Valley as they scored two touchdowns and held the Raiders to three field goals, making the score 23-14 at the half.

Terrence Brown was a big reason

for Valley's scoring sucsess, as he scored twice in the second quarter

on runs from four and three vards

Freshman running back Irving

The third quarter belonged to Moorpark, as Raider John Lewis

picked off a Gadomsky pass and galloped thirty two yards for the six-

when he plunged in from two yards

Raider quarterback Dexter

Tucker showed why he earned the starting spot by completing 7 passes for 165 yards and two touchdowns.

One of those touchdown passes came in the third when he connected on a 49 yard spiral to receiver Max Marsh, making the score 37-28 at the end of the third.

Both teams exchanged KNOCKDOWN - Terrell Googe dislocated his knee in Saturtouchdowns in the fourth to end the game

Valley will try and redeem itself this Saturday when they take on the Ventura Pirates at Ventura.

The Monarchs, (0-2), (0-1) in con-Carter exploded for 78 yards on 11 ference play will try to even their carries and led all Monarch rushers. conference record this Saturday.

Sports column

'Press Powers' returns

By SHANE POWERS Sports Editor

That moron hasn't graduated

My answer to that question is that I'm taking my sweet time and have wearily accepted that I am on the 7-year plan to get my 2-year degree.

Or my father could get so fed up with me that he is going to throw me out of his disgustingly comfortable and free house, and my only alternative would be to join the Peace Corps and run away to live with 24 basketball playing Pakistani lesbian nuns in the mountains of Tibet. (Thanks Telly)

There is just one thing to talk

ridiculous amount of press that has been given to Don (I didn't know that was a light socket) King and his very uneducated bull, Mike Tyson.

Tyson has added new meaning to the word Ooops when he let his testosterone level overload in an Indianapolis hotel room with a beautiful model that was a contestant in the Miss Black America pageant.

Poor Tyson, who is really just a child anyway, has been thrown into a cage with probably the world's worst role-model in King, and has learned nothing from him except that he is one of the most talented boxers ever to live and that the world and everything in it is his toy.

These lessons are lies and farces about this week. That is the learned from the "society cobra"

that King is, and Tyson is probably going to have a lot of time to think about getting another teacher.

What you have just read, and Don King as a person, is what should be questioned, not if Tyson should fight on Nov. 7 against heavyweight champion Evander Holyfield.

Holyfield has managed to steer completely away from the controversy, and stay excruciatingly focussed on his main objective, which is to quiet the boxing critics by knocking out, and knocking off the largest monkey that has ever assembled itself on a human's back, Iron Mike Tyson.

Or is that Iron BARS Mike

John Hirn, Eddie Douillie and

The Monarchs, who are steamroll-

brothers Nick and Chris Ro led the Alumni attack by scoring two goals a piece. Six different Alumni players

Monarchs win 6th in row

By ABRAM MORRISON Staff Writer

With a five-game winning streak under their belt, Valley's water polo team snagged another victory with a 15-9 win in Pasadena last week.

Monarch Bob Zimmerman led the team with nine goals for the game, and Robert Brown scored four goals, raising his season total to 34 in 11

Mark Banducci chipped in with two goals, and three other players each contributed a goal for the Monarchs, leaving them at 5-3-3.

Goaltender Brian Collins swatted away 13 blistering shots, while

Valley's Pat Karayan sat out with a broken finger.

In an exhibition game against the Alumni, Valley's water polo team seized a 15-14 win in a foul-marred game. Ten Alumni players and eight Valley players were ejected.

Steve Barron and Tim Fredrickson scored twice, while Anthony Rossi scored three times in the first quarter.

Pat Karayan, despite a broken finger, had a team high of four goals, while Robert Brown scored three Brian Collins also assisted with 10

saves, and made a miraculous throw

the length of the pool and scored.

ing towards a Western States Conference championship have almost reached the midway point in their very long, and demanding schedule. The Monarchs will, however, enjoy

each tallied a goal.

a home 'tank' advantage with the majority of the rest of their games in their pool.

They will host Ventura in a WSC matchup and then roll into Citrus for their annual appearance at the Citrus tourney this Saturday.

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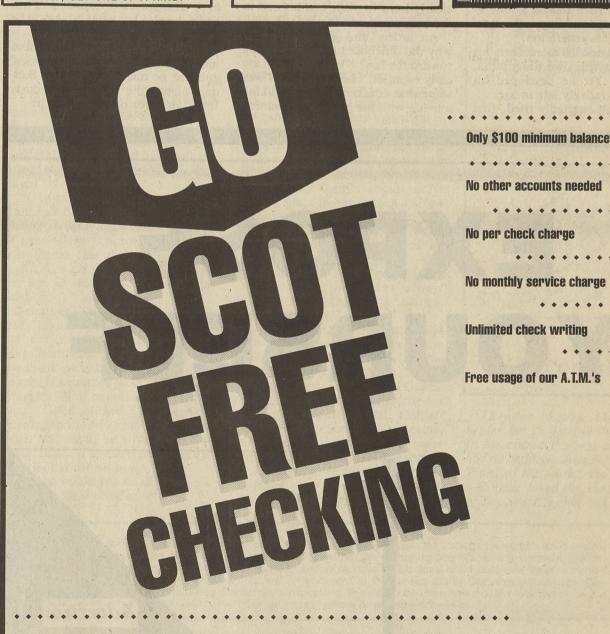
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